# CRSF, DAY 1

**9am – Registration & Welcome,** SotA Library

**9.30am – 10.45 Panel 1**
Panel 1A: Gothic Echo
G09 Chair: Alex Carabine
Elena Clayton-Harding, *University of Liverpool* (in-person)
Erdogan Sima, *University of Lapland* (pre-rec)
Dr R. M. Francis, *University of Wolverhampton* (in-person)

Panel 1B: Decentralising the Human Voice
SotA Library Chair: Lucy Nield
David Tierney, *University of Liverpool* (in-person)
Dr Laura-Jane Devanny, *University of Northampton* (Online)
Rowena Murphy, *University of Wolverhampton* (in-person)

**11.00am Roundtable: Getting your academic work published.**
SotA Library, Chair: Alex Carabine
Guests: Dr Paul March-Russell
Andrew M. Butler
Charul Palmer-Patel
Jonathan Thornton

**12.00 – 12.45pm Lunch**

**12.45 – 2.00pm Panel 2**
Panel 2A: Posthumanism
G09 Chair: Lucy Nield
María Abizanda Cardona, *University of Zaragoza* (in-person)
Sakshi Tyagi, *University of Manitoba* (in-person)
Mariá Torres Romero, *University of Malaga* (Online)

Panel 2B: Gamification & History
G01 Chair: Alex Veregan
Xinyue Zhang, *University of Hong Kong* (in-person)
Eamon Reid, *Edge Hill University* (in-person)
Yu Heng Ko, *University of California* (Pre-recorded)

Panel 2C: Dreams, Surveillance and Change
SotA Library Chair: Jonathan Thornton
Jordan Casstles, *University of Liverpool* (in-person)
Victor Rees, UCL (in-person)
Soenke Parpart, *Brown University* (in-person)

**2.00 – 3.00pm Workshop** SotA Library
**Kate Heffner & Cait Coker**
Chair: Jonathan Thornton

**3.00 – 4.15pm Panel 3**
Panel 3A: Does the City Sleep?
G09 Chair: Jordan Casstles
Natalie Wall, *University of Liverpool* (in-person)
Olivia Ho, *University College London* (in-person)
Lily Taylor, *Birkbeck College* (online)

Panel 3B: Destabilizing Climate Fiction
SotA Library Chair David Tierney
Rusha Chowdhury and Srijani Naskar, *Jadavpur University* (online)
Cynthia Zhang, *University of Southern California* (online)
Matthew Munro, Queen's University Belfast (in-person)

**4.15 – 5.15pm Keynote: Roz Kaveney**
**Against Intention – Random and aleatoric elements in the creation of Rhapsody of Blood**
SotA Library, Chair: Jonathan Thornton

**5.15pm Creative Writing Open Mic** SotA Library
Chair: David Tierney